**Creative Brief Template**

**Overview**

Provide a brief description of project and the expected deliverables.

Keep this overview to just one paragraph as this is the creative brief only. Additional details can be referenced in the Resources section.

**Objectives**

List 2-3 desired outcomes and strategies for success, including measurable results if possible.

**Schedule and Budget**

Identify the target due date for the finished project and any event date driving completion. Also include major milestones or checkpoint dates that occur during the creative and production process.

Provide budget information for the project as appropriate.

**Target Audiences**

Target audience is the most important part of the creative brief. Describe the target audience and all relevant characteristics that will help “put you in the audience’s shoes”.

Provide the following types of audience information:

* *Audience types* – relevant industry, market segment description
* *Buyer types* – relevant description of individuals by role business decision maker, technical buyer, marketing, sales, etc.
* *Key motivations* – What makes them act? What emotion can we connect with?
* *Key issues* – What are their problems that we can solve?
* *Characteristics* – Where do they access information? What types of media do they consume?
* *Demographics* – gender, age, etc.

**Key Messages**

Present information that can be used in developing the creative.

* Benefits and features
* Facts and proof points – rank by a credible 3rd party, major milestones
* Testimonials, case study examples

**Call to Action**

What action do you want the audience to take?

Where do they go or click?

**Creative Considerations**

Identify any requirements and brand considerations that impact format, copy, and visual elements, including:

* Format – web, print, video, sound
* Layout – considerations in accordance to brand guidelines
* Tone – personality or voice that resonates with the audience or as required in accordance to brand guidelines
* Visual – color palette, typography, graphics, photography, logos, icons
* Localization – any language or regional considerations or requirements

**Resources**

Link to additional resources and reference materials that can be researched during creative development, including:

* Brand guidelines
* Existing source materials, including business plans, technical documentation, or websites.
* Competitive analysis
* Benchmarks or best of breed comparable examples
* Legal considerations